

June 22, 2009 (# 347)

Alan Watt "Cutting Through The Matrix" LIVE on RBN:

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Slavery is Freedom, Tyranny is Safety:

"The Global Tyranny is Well Underway,
Our Masters with Cameras Own All They Survey,
And We the People are Part of the Property,
Sustainable Resources, Not as it Ought-ter-be,
Where are the Minds of Contented Slaves?
Worshiping Their Idols, All Glamour and Rave,
Fiction Leads to Reality, Method Incremental,
Not a Jot in Your Programming is Incidental,
Science Fiction Movies Bring Reality Near,
No Need for Fiction When Horror is Here"

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Hi folks. I am Alan Watt and this is Cutting Through The Matrix on the 22nd of June, 2009. For newcomers, look in to cuttingthroughthematrix.com web site and on the front page you'll see all the other sites I have. You should really pick one to be your favorite and use it for downloading the shows. That way it spreads

bandwidth. It gives servers less chance to hassle me for all the downloads that come from their particular server. It spreads it. Also, I'm sure in the very near future there will be more trouble coming down the pike from some of the mainstream servers. Therefore, one day you won't see it on cuttingthroughthematrix.com. It will be gone. But if you have the other sites noted, you can keep downloading from them. Also, the European site alanwattsentientsentinel.eu which has all the audios and it has transcripts, of quite a lot of them, written in the various languages of Europe. So that's what you have to choose from in the meantime.

There's so many articles coming out now about mainstream servers being jockeyed along by governments. They comply. We also have psy-ops as well and the Cyber cops, as well, on top of us. So things are gradually coming down. People have had their sites pulled already in different countries across the planet. It's happening quietly, at the moment.

Those who listen to my show, help to keep me going if they donate. If they don't, one day you'll turn it on and I won't be there. It's as simple as that. That's how it works because I'm brought to you by YOU, the listener. I don't ask for money from the advertisers. What you hear on the show goes straight to RBN. That pays for time for the show. It pays for the technicians and all their equipment and all the rest of it. So, it's up to you to keep it going. I try to stay out of the *usual* mainstream, what they call Patriot Movement because, to be honest with you, I only came in to this whole thing a long time ago because I saw where it was going. It was going in circles and they didn't see the big picture. Therefore, I came out and I think I *helped*. I did help to shape the direction it's gone in since then across the board. You can go in to any of the sites and you'll find out how to donate through PayPal, personal check is fine in Canada and the US. Western Union abroad. There's even MoneyGrams being used. So, that's fine with me. Those who get the CDs passed around because they're burned and they don't have a computer, you can also get in touch with me by writing [listed above].

You can also buy that which I have for sale on the web site as well. You'll find out quite easily if you go in to the site. There's an enormous archive of shows I've done where I cover a broad range of histories trying to show the people that **TRULY** we're kept like mushrooms... we're kept in the dark and fed you know what... and it's bovine fecal matter. That's the job of the media that takes over from your education. By media, it's **ALL** media including fictional works as well. In fact, some of the most important predictive programming you get is through fiction and dramas and soaps. I think Jacques Ellul was the expert on that when he talked about propaganda and how **ALL** hospital and cop shows are **ALL** propaganda. Back with more after these messages.

Hi folks, this is Alan Watt and we're Cutting Through The Matrix. The way we're treated truly is like you'd treat children, very, very young children when they ask questions that you think they aren't prepared to receive an answer for. That is how government treats us with its various policies. We're kept as though we're children. You can't tell the children the bad news, especially if you have intentions which are going to upset them. Therefore, just like pedophiles, they **LIE** to you. They lie to you with nice, smiling faces and there's nothing, **THERE'S NO LIE BIG ENOUGH THAT THEY WON'T TELL**. It's that easy. It's truly that easy. Many books have been written about authoritarianism and how people succumb to it and

why and how they're manipulated. It also takes a sort of symbiosis between the victim and the perpetrator when it comes to MASS indoctrination, MASS manipulation and getting the public to go along with the various agendas to *change the whole of society*, which has been changed many times in the past, especially culture-wise. THAT'S an old trick.

Since about the 1950s onwards, the cultures of the Western hemisphere were under absolute attack. Not from outside influences because we see that they were already global. There was already a global authority in the 50s. It was set up at the end of World War II under the United Nations. Every country that signed on, signed AWAY its ability to be independent. You should check it up for yourself. Look in to the San Francisco meeting. See what they signed away. However, they also knew that it would be very difficult to bring in their long-awaited global governance. Something that the Royal Institute for International Affairs was set up to do in the first place, and the Council on Foreign Relations, which is the same thing, only the American branch. That was always their goal, to set up a world government. But in order to do so, especially to do it the way that Karl Marx wanted it done, which was first a United Europe followed by a United Americas and then a conglomerate of the Pacific Rim region, then they knew they'd have to literally try and alter the cultures to bring them together, to blend them together into this new culture. Not a melting pot of the old, but really bringing it in to a new culture with each bloc which eventually could be brought in to the MAIN WORLD bloc without any problem.

Again, that's what the Reece Commission found when they had the Congressional investigation into the big foundations. The book, **Foundations: Their Power and Influence**, is an excellent book to read on that. It goes through the Reece Commission and Norman Dodd's report where they were told by the heads of the big foundations that sponsor MANY *hundreds* of other foundations across the planet, FRONT foundations and a thousand NGOs, non-governmental organizations. They found that their job was to change the culture in the West so much that it would blend *seamlessly* with that of the Soviet Union. Which tells you, they *knew* when the Soviet Union would stop being the Soviet Union and become Russia again. They also *knew* what kind of system this new conglomerate would be. It's not hard to tell, if you create the culture to go along with it.

Remember in the 1960s, they had the international meetings in Britain, held in London, for the Royal Institute for International Affairs, Council on Foreign Relations, where in mainstream media they said, their job - in these big meetings - was to decide which country was to be given the premiership for creating the WORLD CULTURE. They looked towards the British studios, the old Pine studios and so on, and they decided no, it wasn't enough. They'd have to use Hollywood... and not just Hollywood, but the entire culture creation industry. That's music, drama, everything, stage drama as well. And it's been done. Perfectly. It's been done so well with the aid of television, which has been used for that purpose since it was first given to the general public.

Getting back to Jacques Ellul. He said, there's not a TV show to do with hospitals, anything to do with those services... That's health and policing. These were *services* at one time. The whole old idea was to bring them up to the status of *authorities*. That was the job of dramas on television, to give you a false perception of what they were really all about. Everyone knows if you watch these

fictional versions of hospitals, every person in there and the staff know exactly what they're doing and they don't make mistakes. It's perfect. They're so holy they walk on water. They just know what to do. Always the right thing. The same with the cops. No matter what the bad guy's done and he's always a really, really bad guy. You have all these TEAMS of detectives chasing him through all kinds of hell to get that bad guy. And that's what you think cops are all about, which is completely fictional. It's propaganda.

The police forces have been built up to army status over a long period of time, maybe 20 years, in preparation for what's coming down the pike in the very, very near future. The reports from the think tanks for the US AND the British military both came up with the SAME AGENDAS for the next 30 years. Same forecast. Rioting. Escalating riots. Right down to even having to use, basically, small-scale THERMONUCLEAR weapons on mass riots. Now, they don't sit and dream this stuff up because they've nothing else to do. Although they have a lot of time on their hands, that's for sure. They mean what they say. Now, how do they know there's riots coming up? You have to go through their PDFs. I've got them up on my site; go in to the archives section; look at the Department of Defence. You'll find out WHY it's supposed to happen.

Food shortages will happen because food now is in the hands of a small monopoly. A monopoly. THEY OWN THE WORLD'S FOOD SUPPLY. That was always the plan, by the way, because at the United Nations, once again, who liked to portray itself as the big do-gooder who goes around handing out candy bars across the world to poor starving children, has very little to do with that kind of image at all. They are the most authoritarian body - set up to BE an authoritarian body - the world has ever seen. It is not a democratic institution. Its job is eventually to RULE over the people and you will do as you're told.

A long time ago they decided, at the top - and the Club of Rome verified this in their own books, **The First Global Revolution** - that democracy would have to go. We are now IN the POST-DEMOCRATIC era. Democracy, they said, had too many conflicting parties to get any peace or to get anything done. Obviously, since there's an agenda at stake here, they have to get things done. Therefore, they would have to go with a 'parallel government.' That's what Margaret Thatcher talked about. She said she belonged to it. Professor Carroll Quigley, who was the mentor of Bill Clinton, also said the same thing in **Tragedy and Hope**. The Council on Foreign Relations is only one branch of the parallel government. Thatcher said, ALL ex Prime Ministers and Presidents, high bureaucrats of ALL states and countries are members of it because they all know each other... and they can get things done *behind the scenes* without public scrutiny. They also don't have to answer to the public for anything that they do.

The Club of Rome said the system they favored the most was the collectivist society - COMMUNISM. Communism was the easiest way. The only way you can get it going is under the guise of warfare. Warfare or terrorism, it's the same thing, you see. You bring all the same functions that you use in warfare because the public will go *along* with things. They'll bend down more and do what they're told... for peace and security... for all. Therefore, the old slogan 'We're all in it together' is back up again everywhere you look. 'We're all in it together.' That's what they had everywhere in the movie **Brazil**, the comedy spoof on a totalitarian society which the author certainly *knew* was coming down the pike.

We're treated like children, as I say, with every darned thing that's given to us. A little bit at a time. Just feed them a little. When a baby is crying you'll see how the mother feeds the child. Just a little bit at a time. If it's too much, the baby bubbles it out. She'll wait a little while longer and try it again. That's what they do with us, you see.

The security cameras, remember, were just going to go up at crossroads for *traffic accidents* and people flying across the red lights. Now they're everywhere. Everywhere... because it's world strategy. None of us, you see, can be expected to behave ourselves. We're all potentially criminals. From the Humanist point of view, that's true. From the psychologist's point of view, that's true. Because they all believe in the same thing... that we're just an animal. Under the right circumstances, you're capable of committing anything. That's how they judge the whole of society. Remember, too, if you've got a psychopath judging society, he's going to see YOU as he sees himself... because he IS capable of doing anything. Therefore, the only way you can treat children who will possibly commit a crime someday is to make sure they're in a prison, a straightjacket and you're monitored 24 hours a day. That was also in Psychology Today, the big psychological magazine, YEARS ago. They wanted, eventually, CAMERAS IN EVERYONE'S HOME WATCHING EVERYTHING THEY DID.

Guess what? A lot of people are doing it *voluntarily* with their web cams... thinking it's fun. What do you think all those reality shows were about? ... with the youngsters all thrown together in the big houses and cameras everywhere? Next thing you knew, youngsters were emulating that and putting it up on the web, what they were doing. Where did they get that from? It's from television. Why did they sink so much money on television into showing that? To make the children copy them. That's why. Monkey see, monkey do. Back with more after this break.

Hi folks. I am Alan Watt, we're Cutting Through The Matrix, discussing how we're treated like children. We have to be, from the big boys' point of view. You can't tell the public the truth. They could not tell us the truth 30 years ago, 40 years ago. They certainly could never have implemented the kind of security and snooping they've done on the average person 20 or 30 years ago. The public wouldn't have stood for it. We would not have stood for it, but little by little you get them changed because you change those things in their environment. Of course, the TV itself will change you. It's behavior modification because it's in your environment and people are staring at the thing all the time. You do it mainly through fiction, occasional news blurbs and little by little, you've been brought from there to there... until the new there is quite normal. And you never reasoned through any of it. It just became normal... through time. Gradualism. You can do anything with a society with gradualism, if you have the power to do so.

Here's an article I read on the 11th of this month. It's from the Telegraph.

EU security proposals are 'dangerously authoritarian'

The European Union is stepping up efforts to build an enhanced pan-European system of security and surveillance which critics have described as "dangerously authoritarian".

By Bruno Waterfield in Brussels

Civil liberties groups say the proposals would create an EU ID card register, internet surveillance systems, satellite surveillance, automated exit-entry border systems operated by machines reading biometrics and risk profiling systems. (*Alan: Well guess what? It's all EXACTLY what's happening in Canada and the States and has been since the 90s, actually, with their Clear Pass system.*)

Europe's justice ministers will hold talks on the "domestic security policy" and surveillance network proposals, known in Brussels circles as the "Stockholm programme", on July 15 with the aim of finishing work on the EU's first ever internal security policy by the end of 2009. (*A: Quite something. It's quite something.*)

Critic of Euro-force given top position

Jacques Barrot, the European justice and security commissioner (*A: They love to have commissioners. It's like commissar isn't it? In the EU they call them commissioners. That's what the word commissar is.*), yesterday publicly declared that the aim was to "develop a domestic security strategy for the EU", once regarded as a strictly national "home affairs" area of policy.

"National frontiers should no longer restrict our activities," he said. (*A: Internationalism.*)

You know, the last holdout, really, was the States. Not because the States was really any different. The States was really being used, since they took over the job from Britain, especially the payments for all this through their taxes and grants and so on. The US has been paying to BRING IN the new world order. It took over its role from Britain. It has been since World War I. The League of Nations was set up... see, the US set up the League of Nations and funded that too, that became the United Nations. Now that the job of the US is almost complete, as I've said before many times for years, when they're finishing off the job of standardizing the world - and the Middle East and what's left... about the only places that are left are a few countries in the Middle East - *they'll be pulling the rug out from under your feet at home to make you blend in with the flattened world it's created.*

Those in charge of the US were always internationalists. They don't see the peasant in the US any different from the peasant in Britain or the peasant in China. NOT if you're superior in your gene pool and you're more evolved than others. That's what they really believe at the top. They truly believe this stuff. You'd better be very scared because these people who really believe it have accumulated incredible wealth, which is power in this system, therefore they CAN create their kind of world *with or without our consent*. They've been planning for both.

In the US, they're really catching up fast now. See, Bush was put in the last time to get the whole ball rolling for totalitarianism and Obama's been put in to sign all the international agreements that were shelved over the years. And he's just signing one after another. Well, a dozen per day... or more.

This is from The Los Angeles Times.

Lancaster, Pa., keeps a close eye on itself

The security cameras on the streets are monitored by civilians working for a nonprofit group. They pan, zoom and call police if they see a crime.

By Bob Drogin / June 21, 2009

A vast and growing web of security cameras monitors the city of 55,000, operated by a private group (A: A *PRIVATE* group.) of self-appointed gatekeepers. There's been surprisingly little outcry.

Reporting from Lancaster, Pa. -- This historic town, where America's founding fathers plotted during the Revolution and Milton Hershey later crafted his first chocolates, now boasts another distinction.

It may become the nation's most closely watched small city.

Some 165 closed-circuit TV cameras soon will provide live, round-the-clock scrutiny of nearly every street, park and other public space used by the 55,000 residents and the town's many tourists. That's more outdoor cameras than are used by many major cities, including San Francisco and Boston.

Unlike anywhere else, cash-strapped Lancaster outsourced its surveillance to a private nonprofit group that hires civilians to tilt, pan and zoom the cameras -- and to call police if they spot suspicious activity. No government agency is directly involved. Unlike anywhere else, cash-strapped Lancaster outsourced its surveillance to a private nonprofit group that hires civilians to tilt, pan and zoom the cameras -- and to call police... (A: *I'll be back with more after this break.*)

Hi folks. I am Alan Watt and this is Cutting Through The Matrix, reading an article from the Los Angeles Times on Lancaster, Pennsylvania where they're putting in all these cameras. They've actually got them in and probably putting more it. It says here they're putting in more than major cities, like San Francisco and Boston,

Unlike anywhere else, cash-strapped Lancaster outsourced its surveillance to a private nonprofit group (A: *I'd love to know who they are or at least who's putting up the cash. The Feds gave them 2 grants apparently to get it rolling but are there some foundations at work here too? Someone had to set it up and hire the civilians and all the other volunteers. These volunteers aren't even screened by police to watch everyone else.*) that hires civilians to tilt, pan and zoom the cameras -- and to call police if they spot suspicious activity. No government agency is directly involved.

Perhaps most surprising, the near-saturation surveillance of a community that saw four murders last year has sparked little public debate about whether the benefits for law enforcement outweigh the loss of privacy.

(A: *Here's what the Lancaster police chief said. It takes a police chief to say the obvious... although he's not against it obviously, but he's saying the*

obvious.)

"Years ago, there's no way we could do this," (A: *See, they couldn't have done this years ago. Years ago, there's no way we could do this. Now, why can they do it now? Why is that? What happened to the people over the years? Well, they watch so much fiction and cops busting down doors that they really believe that crime is rampant everywhere and it's in the limits of law to smash down doors without warrants and all that kind of stuff. They really have been TRAINED that living is just a scary thing to do. It's a scary thing to live. We need all of this intrusion. They've been TRAINED. You TRAIN people incrementally over time to accept this. So here's the police chief saying that.*) said Keith Sadler, Lancaster's police chief. "It brings to mind Big Brother, George Orwell and '1984.' It's just funny how Americans have softened on these issues." (A: *No kidding.*)

"No one talks about it," agreed Scott Martin, a Lancaster County commissioner who wants to expand the program. (A: *He's obviously got friends that help to warm his hands, I'd say.*) "Because people feel safer. (A: *They feel safer.*) Those who are law-abiding citizens (A: *Here we go with that old theory. Those who are law abiding citizens...*), they don't have anything to worry about." (A: *I've got articles repudiating all this stuff. Refuted. BECAUSE there's a whole bunch of psychology that goes with this kind of indoctrination. It STOPS people from being healthy and spontaneous. When you're on camera all the time, you don't behave normally... at any time. They know this too. Perhaps we should put these characters on camera all the time and watch them. After all, they got jobs over you. Why don't we watch them all the time? Hmm? Those are the ones we should be worried about.*)

A few dozen people attended four community meetings held last spring to discuss what sponsors called "this exciting public safety initiative." (A: *ha!*) But opposition has grown since big red bulbs, which shield the video cameras, began appearing on corner after corner.

Mary Pat Donnellon, head of Mission Research, a local software company, vowed to move if she finds one on her block. "I don't want to live like that," she said. "I'm not afraid. And I don't need to be under surveillance." (A: *There are people, you see, that don't like it at all.*)

"No one has the right to know who goes in and out my front door," agreed David Mowrer, a laborer for a company that supplies quarry pits. "That's my business. That's not what America is about."

Hundreds of municipalities -- including Los Angeles and at least 36 other California cities -- have built or expanded camera networks since the attacks of Sept. 11, 2001. In most cases, Department of Homeland Security grants helped cover the cost.

In the most ambitious project, New York City police announced plans several years ago to link 3,000 public and private security cameras across Lower Manhattan designed to help deter, track and detect terrorists. (A: *What a lot of rubbish, eh?*)

This is nothing to do with terrorism. What this has to do with is the system they're bringing in that you have seen on the sci-fi movies where the majority of the public are either staying or living in rubble. There's a big army of black-clad goons with big, big guns bossing it over them. That's what it has to do with, but you can't tell the children. You can't tell the children.

I'll go to the phones now. We'll talk to Stephen in Texas. Are you there Steve?

Steve: Yes I'm here Alan. Can you hear me?

Alan: Yes I can.

Steve: Good afternoon Alan. This is my second time calling in. I'm from Houston. I was calling in regards to last week's show you did about the dome that they're proposing to build over my city. I just wanted to know, really, what was the purpose of it? I saw Zeitgeist addendum, the second follow up to the first issue, where they had dome cities and it was super high-tech. They had light rails and things of that nature. Could you elaborate more on that? What was the purpose of building domes over cities?

Alan: The long-term strategy... This first came out, by the way, and I have articles here - I'll put them up tonight on my web site - going as far back as the 1960s when they *first* brought this out in major US magazines. Now, it doesn't go over and this is the thing that struck me with the one for Toronto. You'll find that they don't go over the *whole* of existing cities. It's quite amazing that since Obama, last week, announced that they were going ahead to knock down a lot of the urban areas around the cities that no longer, he claims, need all of this housing. They concentrate the people into the centers. I guess it would fit in to the NEW city which is much, much smaller than the old. That will be the same with Toronto. But the future, of course, is to contain a much smaller population, as well. Their idea of how they're going to push it to the people is that it will stop UV rays, number one. It will be much cheaper to heat the place in winter, air conditioning it in the summer, than having people doing it independently on their own. Now, Buckminster Fuller was the first one that was put out to the public. Again, they always give us our stars and he influenced a lot of people, a lot of youngsters. He was the one who first came forward with this geodesic dome idea. His early domes were even bought by many Russian communities. They could bring them across by big, big Chinook helicopters, drop them in forests and they were fully furnished. They could just move right in to them. But they wanted to do this with massive domes over the cities. The problem with the older geodesic domes is they leaked like crazy. Anyone who got them found it leaked like crazy. This new type of system they're bringing in is going to be, supposedly, space age technology, a special sort of Plexiglas stuff and special frames to do away with that. The idea, supposedly, is that everyone within this city will travel under ground by subway. Public transportation only. It will fit in with Agenda 21, from the United Nations. The United Nations, by the way - I have articles here from them and a book was sent to me from one of them - showing me these domed cities and some areas. In some areas they're going to put up 3 domed cities. One will be for juniors, for children to be brought up collectively. The second one is after they've had their schooling and so on in their first dome, they get put in to their work dome for life and then they get put in to a retirement dome. So everything is nice, clean and tidy according to a psychopathic control freak's point of view. That's the kind of

world of order they want to bring in. It's for a brand new civilization, really. That's what it's for. They claim, too, they can control greenhouse gases and all this yada-yada stuff by ventilation inside the domes.

Steve: They claim they can do, with regard to the aerosol spraying, to deflect the UV rays and it's going to protect us from global warming. It's a complete farce.

Alan: Yes it is. It is, but you realize, once you get people IN to believing that this is the only way to live - and all you need is ONE generation - they will think it's all quite normal and you can then keep the population down, under rigorous control, by authority and law, etc... to save the rest. 'We're all in it together.' Again, the same idea. You could literally go on for centuries like that never knowing that there's a big, big world out there that's pretty pristine and untouched.

Steve: Going back to what you were saying, they give us our stars and how the media is used to control us. Like you say, life imitates art. If you go back to the Simpson's movie that came out, that happened with Homer. He contaminated the city's river and the EPA had to put a dome over the city of Springfield and they were under constant surveillance by the government. You couldn't go in the city, you couldn't exit the city. So they show us these things in our movies and then they turn around and do it in real life and we don't think otherwise.

Alan: That's right. That's exactly right.

Steve: One more point I'd like to make, Alan, was in regards to Obama. I'm an African-American and of course, in our community this is a milestone for us to have a black President but listening to your show and the other shows, I see the big picture. I found it real hard to explain it to other African-Americans that Obama is just nothing more than just a repeat of Bush, Clinton and previous other Presidents. Because, if you're President and you want to inflict real change, you end up sort of like John F Kennedy, they will take you out. If you go along with the game plan, then you're allowed to stay in. Is that pretty much how it works?

Alan: That's right. I mean, it's the same system that put in every other President that put Obama in. He's standing up for the same boys too. Immediately, he stood up for the banks and rewarded them for looting the people. They always put their own boys in, you know.

Steve: It's false hope because they give my community the sense that we finally won and we finally achieved because there's someone that looks like us in office. But we don't really see the big picture that he's just another one, another dummy, just like all the other Presidents.

Alan: Yes. Absolutely. You'd never get in unless you were.

Steve: Correct. Well, thanks again for taking my call and I enjoy listening to your show and a donation will be on the way.

Alan: Thanks for calling. Now, there's Alan from England. Are you there Alan?

Alan-England: Hi, Alan. How you doing man? I'm calling from Devon in England

and it's quarter to 2 in the morning. Anyway, I have spoken to you before and I've been in the music business, like you, and all the rest of it. You guys are talking about Obama. I actually just switched you on, online, so I didn't know what the earlier discussion was, but I heard a little about Obama and I can understand there's a lot of confusion over that one. I mean the global changes, we've seen a lot of changes with a lot more police/citizen brutality and things like that going on. You hear it or you see it on YouTube, that kind of thing. Reports of terrible... like a building up of something going on.

Alan: You're right. It's a building up. Part of it is conditioning the public that this is going to be normal and if there's no police prosecuted and really seem to be punished...

Alan-England: We saw the G20, for example, and someone got murdered, someone got killed, actually got killed in the G20 thing recently. These sort of things... It's going on globally. This is the point. But on a more, sort of like, higher level, it's like a parting of a wave, Alan, I feel... as a musician. I'm not a politician. I'm not a soldier or politician. I don't know. I'm not an expert. You research all these things and you just look into it yourself and you make up your own mind, you know what I mean? I'm a musician like you. It's like a parting of the waves of consciousness, if you like. There are people that are awakening. But at the same time, there's a lot of people who are kind of like... I don't know, they're... I don't know what the word is... deflating into this kind of denial thing and they just, you know, they don't want to know. It's very weird to observe.

Alan: I've seen it in the public. I've seen it before. When they go in to denial when the economy's gone really bad, in the 70s I saw this same thing. When there were suicides in almost every street and it was kept quiet except for the general public around them. Even neighbors didn't want to talk about it. It was almost as though you'd catch bad luck and get fired yourself or lose your job if you talked about it.

Alan-England: The thing is, Alan, with respect for... You're a great... You know your history and all the rest of it. I've heard a lot about you and I listen to you a lot. That's what you teach. Right. The point is, is that this is nothing new. What we've got today is the 21st century version of it. That's what people should think about. Using the lower levels of the brain, you know, and not the higher levels, and that's the key to this. People have got to realize what they really are and why they're here and all the rest of it. That's what it's really all about.

Alan: This is the thing. See, here's the thing...

Alan-England: It's that kind of revolution, in other words. It's not...

Alan: Huxley talked about it and so did Bertrand Russell. They said that an essential part of their plan was to promote APATHY amongst the people. That's what people have to get over.

Alan-England: When you read books like that you think, my God, they don't want anybody to go anywhere. So they want them to remain on the top levels and everyone else... I understand all that. That's not hard to understand.

Alan: That's what the public HAVE to regain, is the fact that YOU ARE AN INDIVIDUAL, UNIQUE BEING. If people started to realize that...

Alan-England: I think that's the biggest secret of all. The biggest secret of all is about consciousness. It's like they're keeping a lid on it and they're in withdrawal, Alan. They're on the run, mate. They're trying to keep the lid on it what's going on right now. That's my feeling. It's a positive message. I'll stay in touch with you.

Alan: Do that. We'll talk again.

Alan-England: You know. Divine source creators, I call it.

Alan: You take care of yourself, as well.

Alan-England: I'll do. Bye to you and all your guests. Bye.

Alan: Bye, now. It's true. You got to regain the fact that someone with a suit and tie standing on a stage with a bunch of troops around them, is no more important or less important than YOU. You see, we've been trained for years now that you're insignificant and you don't matter. We've got to say, wait a minute here, you technically, all you guys on the stage, are *our* servants and put them back in their place. We have the right to find our own destiny, personally and otherwise. That's the key to it. It's not up to them to decide they want a controlled society of drones down the road. That's not living. That's death. That's death.

We'll go to Clarence in Oklahoma. Are you there Clarence?

Clarence: Yes. I'm here, Alan. I haven't called in a while. It's great to talk to you again. I was just thinking, listening to you this evening. I pulled out a movie from my DVD collection that I saw when I was a very young person - and this will date me - at the local theater, when they had a theater in every town, instead of these big chain theaters. It's called Zulu.

Alan: I remember that.

Clarence: As you talked, I suddenly realized people watch these things but they don't... it's like a curtain in front of them. They see what's in front of them but they don't know what's behind it. They know the events. The events are remunerated in history, based on a true story...

Alan: Clarence, hold on and we'll come back after this break on that topic.

Hi folks. This is Alan Watt and we're Cutting Through The Matrix, talking to Clarence from Oklahoma who was mentioning the movie Zulu. Are you still there Clarence?

Clarence: Yes. I'm here. What struck me and I like that Cutting Through The Matrix thing because that's what it is. When I saw that as a youngster on the big screen... Now, that I've grown older and thanks to the internet - which is the

biggest encyclopedia in the world - I now understand.... I don't understand things thoroughly, but I'm learning. One thing I have learned, things are not what they seem to be on the surface. There is something behind every... in particular, human affairs. Human beings are not, you know, you take them as they are. I take them genuine unless I find out otherwise. But, going back to the movie, the movie was about... and I thought, it's a big, rah-rah movie and it's 11 Victoria Crosses were awarded for...

Alan: That's right. I've got a British...

Clarence: More than any other action in British military history.

Alan: Against the Zulus and they were in there building bridges for their railroad tracks to loot the country for the big boys back home.

Clarence: Exactly. It finally occurred to me. This whole thing happened and people thought, ain't this great. Look, I served in the United States Air Force during the Viet Nam war. I wasn't in Viet Nam, fortunately, I sat it out in Germany. But I thought I was serving the people. I thought I was serving the nation. Now, I know what I was really serving. I was serving a cabal. This goes back to Zulu. That was the British Empire.

Alan: That's right. In the movie itself, it would make you cheer them on thinking these are our guys, but they were not our guys. They were there to protect the industry and get all resources out of Africa. So how it's presented will distort the whole perception of the actual event and what was taking place.

Clarence: Exactly. They just look at the surface. They don't know what's behind it. It's not that difficult to find out what's behind it. Now I understand that my service was to an international cabal of corporations and bankers that are tied together. It's an incestuous relationship. The international corporations, they own the resources and that's what it boils down to is resources. There is no wealth in this world other than resources. Gold... that's a nice, fine thing but there's only so much gold. But resources, that's wealth. And that's what all the fighting's going to be about.

Alan: That's what's happening right now as they loot the oil out of the Middle East. This is ongoing. They've actually published papers from the military calling it 'resource wars'. So, you're right on. It's always been that way, but it's always to be put in to the hands of the few. It's never for the public anywhere. It's always for the few who already own the resource supply; they add to their stockpile.

Clarence: It always gets me and I'll say this quick because I hear music coming up. What gets me is that people think they're fighting and they put out the banners and the music and the bands. They can fool the people. They can fool the average person to go fight for that.

Alan: That's what they've always done. It's a tribal instinct to drum up in the public without telling the public the rest of the story.

Clarence: Absolutely. Thank you.

Alan: Thanks for calling. A good book to read is Shaka Zulu. Excellent story on the founding of the Zulu nation.

From Hamish and myself in Ontario, Canada, it's good night and may your God or your Gods GO with you.

Topics of show covered in following links:

["EU security proposals are 'dangerously authoritarian' " by Bruno Waterfield \(telegraph.co.uk\) - June 10, 2009.](http://telegraph.co.uk)

["Lancaster, Pa., keeps a close eye on itself" by Bob Drogin \(latimes.com\) - June 21, 2009.](http://latimes.com)

["The Case for a Domed City" \[Original Manhattan Dome Proposal\] by R. Buckminster Fuller \(waltlockley.com at web.archive.org\) - Sept 26, 1965.](http://waltlockley.com)

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